

## Conference-Program: "Visualizing revolt and punishment in early modern times: conflict- and contact-zones between different visual cultures and policies"

Time and location: April 25-27, 2014, Harvard University, Mahindra Humanities Center, Barker Center R. 133  
(Funded by the Volkswagen Foundation, Germany)

Fri. 25	12:00	Malte Griesse		Welcome and Introduction
	12:30	Galina Tirnanik	Oakland University	<b>Byzantium and Muscovy</b> Visualizing Punishment in Byzantium: Disseminating Memories of Quelled Revolts Before the Age of Mechanical Reproduction
	13:15	Valerie Kivelson	University of Michigan	Visualizing Violence in Muscovite Imperial Expansion in the Sixteenth and Seventeenth Centuries
	14:00	<b>Discussion</b>		
	15:00	<b>Coffee Break</b>		
	15:30	Gleb Kazakov	Bielefeld University	<b>East and West</b> Portraying Russian Rebels and Tsars in Western Media
	16:15	Nancy Kollmann	Stanford University	Truth and Legitimacy in Adam Olearius' "Punishments."
	17:00	Femenias, Blenda B.	CUA, Washington	Violence against the Body in the Drawings of Felipe Guaman Poma de Ayala
	17:45	<b>Discussion</b>		
Sat. 26				<b>England and France</b>
	09:00	Stefania Gargioni	Berlin/Kent	Punishment and Regicide: Iconographical Accounts of Ravaillac's Public Execution in early Seventeenth-century England
	09:45	Monika Barget	Konstanz University	"The agreeable contrast": British caricatures of the 1745 Jacobite Rebellion
	10:30	Julius Ruff	Marquette University, Milwaukee	Myth-Making in Eighteenth-Century France: Visual Representations of Banditry

11:15 **Discussion**  
12:15 **Lunch Break**

13:30 Daniel Vitkus San Diego

### **Turks in European Theater**

Turkish Torture: Staging Atrocity and Fortitude in English Renaissance Drama

14:15 Christiane Ackermann Harvard/ Tübingen

Revolt on stage: The role of 'the Turk' in pre-modern German drama

15:00 **Discussion**

16:00 **Coffee Break**

16:30 Malte Griesse Harvard/Konstanz

### **Central Europe**

Image and Text in Propaganda during the Upper Austrian Peasant War 1626

17:15 Daniel Juette Harvard

Defenestration: A ritual punishment and its visual representations in early modern Europe

18:00 **Discussion**

Sun.  
27

### **The Low Countries**

09:00 David Freedberg Columbia

Visualizing Revolt and Punishment in the 16th century Netherlands

09:45 Angela Vanhaelen McGill, Montréal

The Aftermath of Revolt: Painters as Peaceful Soldiers

10:30 David de Boer Konstanz University

Depicting death true to life: The murder of the De Witt brothers in painting and print

11:15 **Coffee Break**

11:30 **Discussion**

12:30 **Final Discussion**