

British Society for Eighteenth-Century Studies Annual Conference

10:00 - 13:45 Tuesday 6 January 2015

		Location
10:00-13:45	Registration	Maplethorpe Lobby

12:30 - 13:45 Opening Plenary

'Conduits of Treason: Objects, Weapons, Conflict and Memory in the State, 1688-1760' Maplethorpe Hall

Professor Murray Pittock

13:45 - 15:30 Tuesday Session 1

Panel	Panel Title	Chair	Location
Tuesday Panel 1	Gender, race, power	TBA TBA	TBA
Chi Sum	Reading Doris Lessing's <i>The Grass is Singing</i> (1950): Reinvention of Eighteenth-Century Gender Norms under African Colonialism		
Garfield Lau			
Suzanne Conway	Ayah, Caregiver for Anglo-Indian Children seen in 18th Century British Painting		
Regulus Allen	Mutinuous Slave Mothers in Aphra Behn's <i>Oroonoko</i>		
Tuesday Panel 2	Education and Epistemologies	TBA TBA	TBA
Paul D. Tonks	Education, Empire and Enlightenment in a Revolutionary Age: Patrick Colquhoun and the 'Free School' Model		
Jill Gage	James Boswell the younger and the 1791 Westminster School Rebellion		
Haroldo A. Guizar	The Perfectibility of Character: The qualities of <i>Émulation</i> and Heuristic Pedagogy in Eighteenth-century French Military Education		
Tuesday Panel 3	Music and Influence	Martin Clarke	TBA
Douglas MacMillan	The Small Flute Concerto in early Eighteenth-Century London		
Olga A. Baird	Ignaz Pleyel and Ludwig-Wilhelm Tepper de Ferguson: the Mystery of the 'Twelve German Songs'		
Mita Choudhury	Commemorative Theatricality		

Tuesday Panel 4	Ossian in the twenty-first century	Sebastian Mitchell	TBA
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Dafydd Moore
 Gerald Bär
 Juliet Sheilds
 Murdo Macdonald
 Victoria Henshaw

Tuesday Panel 5	Engaging creativity: interaction between texts and authors towards the end of the long Eighteenth Century	Jessica Clement	TBA
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Tess Somervell The Place of James Thomson in the Development of Wordsworth's Romantic Vision of Nature
 Katherine Fender 'Hear the voice of the Bard! / Who Present, Past, & Future sees': Gray's Bard and Blake's Revolutionary Vision
 Anna Mercer 'Thou hast a voice, great mountain': Percy Bysshe Shelley, Mary Shelley and the literary collaboration of 1816

Tuesday Panel 6	Friends and Friendship	John Christie	TBA
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Mark Knights Friendship and the social history of corruption
 Tessa Whitehouse Friendship in youth and by the pen
 Emrys Jones Representing friendship at the 'Norfolk Congresses'

Tuesday Panel 7	Eighteenth-Century Centres Roundtable	Richard Terry	TBA
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Fiona Price
 Gillian Skinner
 Jennifer Batt
 Paddy Bullard

Tuesday Panel 8	Scottish Enlightenment Cultures	Daniel Cook	TBA
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Mark Wallace High Life Below Stairs: Domestic Service and Class Conflict in Enlightenment Scotland
 Craig Lamont The Glasgow Enlightenment of Robert and Andrew Foulis

Tuesday Panel 9	Writing to know	Helen Williams	TBA
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Tita Chico The Literary Knowledge of Experimentalism
 Alex Solomon Besieging in Form: The Military Arts in Tristram Shandy and the Encyclopédie
 Isabel 'The Anagrammatic Method': Titus Oates and the Crisis of Language in the late Seventeenth Century
 Robinson

Tuesday Panel 10	The View Across the Channel: Caricature and Anglo-French Relations	TBA TBA	TBA
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N.G. Howe 'A Democrat - or - Reason and Philosophy': Negative Images of Charles James Fox and the French Revolution
 Kate Two 'Views' of a French Invasion, 1756
 Grandjouan
 Sophie The French Revolution In Gillray's, Rowlandson's and Loussouarn Cruikshank's Caricatures

Tuesday Panel 11	Radical Evacuations: Race, Revulsion, and Transatlantic Cultures of the Excremental Body	Steffi Dippold	TBA
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Catherine 'Experiments on Blood and Urine': Understanding the Effects of the Carolina Climate on White and Black Bodies
 Armstrong
 Steffi Dippold A Mohawk Vomiting Stick: Odyssey of an Intercultural Object
 Tim Reinke- The Politics of Spitting in Late Seventeenth- and Williams Eighteenth-Century England

Tuesday Panel 12	Art, Revolution and Spectacle	TBA TBA	TBA
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Alessandra The revolutionary spectacle: public feasts and celebrations in Jacobin Milan (1796-1799).
 Palidda
 Jacqueline 'The theatre was like a madhouse!': Revolutions on Stage and Riots in the Audience
 Malchow
 Nora Gietz 'They Are Finally on Free Soil': The Spoilation of Venice during the Revolutionary Municipalità Provvisoria (1797)

16:00 - 17:45 Tuesday Session 2

Panel	Panel Title	Chair	Location
Tuesday Panel 13	Privacy and Print: Women and Poetic	Penny Pritchard	TBA

	Culture		
Jennifer Batt	Periodicals, poems and the provinces: Mary Leapor, 'Mr. Leaper', and the Northampton Miscellany		
Yvonne Noble	The Occlusion of Anne Finch in Print Culture 1691-1720		
Mary Chadwick	Felicia Browne Hemans and Manuscript Cultures		
Tuesday Panel 14	Disruptive Men	Declan Kavanagh	TBA
Rebecca Anne Barr	Gender, law and the Penlez riots		
Simon Jarrett	Poor foolish lads and silly ignorant fellows – regimes of justice for the 'idiot' male in eighteenth-century crimes of violence.		
Michael Rowland	'To call me after his name': Olaudah Equiano and the politics of becoming		
Tuesday Panel 15	Evolving Dictions	TBA TBA	TBA
Luis de Miranda	One for all, all for the Nation: the 18th century French invention of 'esprit de corps' and its propagation into the English language		
Barbara Tetti	The Terminology of The Restoration in the Eighteenth Century: The Italian Scene in Luigi Vanvitelli's Work		
Francisco Arenas-Dolz	Knowing When You Don't Know Enough: A Rhetoric of Serendipity		
Tuesday Panel 16	Novel Approaches to Eighteenth Century Studies	TBA TBA	TBA
Stephen H. Gregg	Editing with the digital undergraduate		
Caroline Warman and Kate Tunstall	ME and HER: Translating the Neveu de Rameau		
Lucia Quinault	Creating a Coterie		
Tuesday Panel 17	Riots, Rebellions and Revolutions in a Franco-British Perspective: a panel by the Franco-British Network for Seventeenth and Eighteenth Century Research	Anna Jenkin	TBA
Nigel Ritchie	An Anglo-French Revolutionary? Jean-Paul Marat channels the spirit of Junius		

Stéphane Jettot The French Revolution and the British aristocratic sense of the past
 Timothy Murtagh The Irish Rebellion of 1798: riot, rebellion or failed revolution? The politics of state-breakdown

Tuesday Panel 18	The Women's Studies Group (1558-1837) panels. 1: Women in Violent Times	Ros Ballaster	TBA
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Chrisy Dennis 'We were born to grace society: but not to be its slaves': Chivalry and Revolution in Mary Robinson's *Hubert de Sevrac, A Romance of the Eighteenth Century* (1796)
 Lois Chaber *Globetrotting Amidst Revolution, Rebellion and Resistance: Captives in India (1834)* by Barbara Hofland (1770-1844)
 Bethan Jenkins *Red Flannel Furies: Welsh women's resistance in the eighteenth century*

Tuesday Panel 19	Pandora, Perfume and Pain: materiality and knowledge in the long Eighteenth Century	Sara Pennell	TBA
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William Tullett *Materiality and sensory knowledge: crafting eighteenth-century 'perfumery'*
 Serena Dyer *Trained to Consume: Fashion Dolls, Play, and Knowledge*
 Lizzie Swann *The Meaning of Making: Self-Experiment and Knowledge, circa 1660-1730*

Tuesday Panel 20	Reading Pope Aloud: The Iliad	Daniel Cook	TBA
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Emyrs Jones
 John McTague
 Carly Watson
 Joseph Hone
 Nicholas Seager

Tuesday Panel 21	Education and Epistemologies 2	Matthew Grenby	TBA
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Katherine Wakely-Mulroney 'A Song Running the Mind': Isaac Watts and Pedagogical Memorization
 Catherine Dille 'The mimic scene of a rebellion': riot and revolt in England's great public schools 1750-1820
 Rebecca Davies *Things Fall Apart: Epistemological Revolutions and the Restrictive Education of Child Genius in Maria Edgeworth's and Barbara Hofland's works for children*

Tuesday Panel 22	Reading Nature	TBA TBA	TBA
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Rosalind Powell The Visual Field: Analogy, Floral Naming and Categorisation in Erasmus Darwin and Charlotte Smith
 Cheryl Pennant's British Zoology and the Popularisation of Natural History in the Second Half Eighteenth Century
 Zaitschenko
 Megan Kitching Nature Quickens: Varieties of Change in the Writings of Erasmus Darwin

Tuesday Panel 23	Political Literature	TBA TBA	TBA
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Christine B. Shih Rebellious in Unity: Jane Austen and William Blake
 Mika Suzuki Personal and Civic Concerns: for 'a proper and lasting peace'
 Susan Maslan Equality as Emotion on the French Revolutionary Stage

Tuesday Panel 24	Rebellion and Reputation: Jacobites and Williamites at home and abroad	TBA TBA	TBA
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Rebecca Bullard Robinson Crusoe, craft and politics.
 Yi-Hsin Hsu Hence Universal Monarchy and Hail Universal Christendom: Refashioning William III and Louis XIV after the Peace of Ryswick in Drama and Panegyrics
 Victoria Henshaw For Prince or Pretender? Family splits during the Jacobite rebellions of 1689-1746.

09:00 - 10:45 Wednesday Session 1

Panel	Panel Title	Chair	Location
Wednesday Panel 1	Military and Diplomatic History of Habsburg Austria	Ilya Berkovich	TBA

Philip Hitchings 'This bigoted Court': British diplomatic responses to Habsburg Austria, 1701-13
 Richard Bassett Maria Theresa: Mater Castrorum
 Martin Boycott-Brown Adaptation after Defeat: The Austrian and French Armies, 1740-1800

Wednesday Panel 2	Localism and Cosmopolitanism	TBA TBA	TBA accessible
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Derek Janes 'Altho designed Merchant in Eymouth... Mr Nisbet himself

was a professed smuggler': The Merchant/Smuggler in South East Scotland c.1750 – 1780

Anna Brinkman London's Wartime Coffee Houses 1756 - 1784

Francis Calvert Loyalism and locality in London after the French
Boorman Revolution: 'to love the little platoon'?

Wednesday Panel 3	Musicians	TBA TBA	TBA
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Becky Gribble The Misunderstood Musician of the 18th Century

Randall A famed warbler at twilight: Giovanni Antonio Gaj's
Scotting opera Eumene (1737) and the 'worn' voice of the
castrato Senesino

Michael Burden The London opera dancers' protest

Wednesday Panel 4	Novels and Narratives	Anna Mercer	TBA
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Edward Yang Competing Narratives in Mary Shelley's Frankenstein: the
Dialectical Relationship of Frames

Anna G. Uddén Daniel Defoe's Moll Flanders in Context – Genres at
Cross-purposes

Gonul Bakay A Family of Rebels: William Godwin, Mary Shelley, Mary
Wollstonecraft and their offspring in Frankenstein

Wednesday Panel 5	Ethnographies, Natural Histories and the White Observer	TBA TBA	TBA
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Brycchan Carey Naturalising Slavery: Griffith Hughes and The Natural
History of Barbados (1750)

George T. Bird Metaphors in Racialised Ethnographic Description, c.
Newberry 1700-1800

Rebecca Reporting Rebellion: Eye-Witness Journalism in the
Schneider British West Indies

Wednesday Panel 6	Aspects of Change in Pastimes and Amusements within the Affluent Family Circle towards the end of the Late Eighteenth Century	Michele Cohen	TBA
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Alan Powers Troublesome and Mudge – reconstructing the role of toy
theatre at the end of the long 18th century

Adrian Seville Entertainment and Public Shows in Late Georgian
London: the Evidence of Printed Board Games.

Mary Clare Children, Childhood and the experience of Christmas
Martin 1760-1850

Wednesday Panel 7

TBA

Stephen H. Gregg

Liberate the Text: using 18thConnect to create your own digital editions

This is a demonstration workshop of the online platform 18thConnect (director, Laura Mandell; a project of Initiative for Digital Humanities, Media, and Culture, Texas A&M). This is a project to enable scholars and students to create and publish online digital editions. Via the ECCO-Text Creation Partnership, this platform has been given access to over 2,000 works. Users of ECCO will be aware that there is no access to the text of these facsimiles and of the problems of errors on the database's OCR. However, 18thConnect's Typewright tool enables users to not only correct the OCR of the texts available via this partnership, but receive, in turn, the electronic file of that text to do with whatever they wish, including of course to edit and publish it.

This workshop demonstration will take the audience through these processes - including creating an account, searching, using Typewright, and tips for digital editing - and demonstrate some current work.

Stephen H. Gregg

Wednesday Panel 8	William Godwin's Middle Years (1798-1805): New Letters, New Directions, New Critical Perspectives	Pamela Clemit	TBA
Amy Garnai	'Godwin has been several times attacked ... and probably myself': Holcroft and Godwin in 1798-99: Letters, Diaries, Reaction		
Eliza O'Brien	'The pledge of my perpetual imprisonment': William Godwin and the Fiction of the Confined Self		
Jenny McAuley	'The Most Stupendous Sight I Ever Saw': Godwin's Sublime Encounters in Ireland, July-August 1800		

Wednesday Panel 9	Rhetorics of the French Revolution	TBA TBA	TBA
Mary-Antoinette Smith	Revolutionary Rhetors on the Attack: Mary Wollstonecraft and Thomas Paine vs. Edmund Burke's Reflections on the French Revolution		
Marie Michlova	French Revolution, Great Reform Bill and the British Conservative Writers		
Laura Kirkley	'A More Enlightened Moral Love of Mankind': Patriotism, Cosmopolitanism, and Sympathy in Wollstonecraft's View of the French Revolution		
Wednesday Panel 10	Stylistics, Sociability and Society	TBA TBA	TBA
Jordan Lavers	The Ritual Exchange of Formal Greetings, Best Wishes and Signatures in the Letters of Karoline von Günderrode		
Hatsuyo Shimazaki	Politeness, Formal Politeness or Mock Politeness?: Jane Austen's Use of Free Indirect Speech in Dialogue		
Gero Guttzeit	From Scottish Enlightenment to American Renaissance: Transnational Rhetoric and the Emergence of Literature		
Wednesday Panel 11	The Women's Studies Group (1558-1837) panels. 2: Women and the Arts: Feminine Subjection and Subversion	Yvonne Noble	TBA
Gillian Manning	Translation matters: Wharton, Sappho, and Boileau		
Tabitha Kenlon	The Role of the Wife: Conduct Manuals and the Performance of Marriage		
Miriam Al Jamil	Rescuing Clytie: An Episode of the Gordon Riots		
Wednesday Panel 12	Rulers and Subjects in Eighteenth Century Europe: Comparative Perspectives	Philip Hitchings	TBA
Adam Storrington	'Prudence et Pénétration': War and the Social Contract in the Political Thought of King Frederick the Great of Prussia		
Klaas van Gelder	Competing Discourses Between Prince and Estates: The Case of the Austrian Netherlands and the Search for Government Compromises (ca. 1716-1735)		
Ilya Berkovich	Unruly Soldiers - A Neglected Aspect of Early-Modern Popular Protest		

11:15 - 12:30 ASECS-BSECS Lecture**Location**

'Exploring the Arctic in the 18th Century'
Maplethorpe Hall
Professor Adriana Craciun

13:30 - 15:15 Wednesday Session 2

Panel	Panel Title	Chair	Location
Wednesday Panel 13	The International Laurence Sterne Foundation Panel: 'Tristram Shandy and Sociability'	Paul Goring	TBA
Helen Williams	'what a dance he may be led': Dancing and Dance Notation in Tristram Shandy		
Alexander Hardie-Forsyth	'The World however will fix the Value for us Both': Sterne and Public Judgement in the Eighteenth-Century		
Flavio Gregori	'Vexation upon vexation': distress, happiness and sociability in 'Tristram Shandy'		
Wednesday Panel 14	British Identity, Black Identity	Brycchan Carey	TBA
Andrew H. Armstrong	The Eighteenth Century English Novel and Anglo-Atlantic Modernity		
Ryan Hanley	Ignatius Sancho and Julius Soubise: Enacting Black Masculinities in Eighteenth-Century London		
Helen Thomas	A Bloodless Revolution of a Different Kind: Sancho, Intertextuality and British Citizenship		
Wednesday Panel 15	Theorizing Mind: Eighteenth Century Literary Criticism and Historical Cognitive Theory	Juergen R Meyer	TBA
Juergen R Meyer	'The mental disease of the present generation, is impatience of study': Cognitive Studies and Eighteenth-Century Literary Criticism		
Sonja Koroliov	Knowledge in Disguise: Cognitive Games and Truth Conceptions in 18th-century Russian Periodicals		
Konstanze Baron	A Dialogical Mind: Diderot's Response to Richardson and the Interactive Conception of Literature		

Wednesday Panel 16	Liverpool 18th-Century Worlds Panel: Identity, Authority and Authorship in Women's Lives – Case Studies from Germanic Europe	Ros Powell	TBA
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Ann Öhrberg	Stranger in a Strange Land. The production of power and gender identity in eighteenth century Moravian archives
Eve Rosenhaft	'Endlich fiel mir ein Mann ein': The businesswoman Eva König seeks advice
Helga Müllneritsch	Cookery books in eighteenth-century Austria – women's role in the development from family recipe collections to commissioned work

Wednesday Panel 17	American Revolution	TBA TBA	TBA
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Ross Nedervelt	Revolutionary Changes on the British Atlantic Periphery: Bermuda and the Bahamas in the American Revolution.
Mark Walker	The British Monarchy and the American Colonies: Eighteenth Century Contrasts
Julie Schaffer	The 'Fatal Mark': Citizenship and The Stamp Act in Revolutionary Anglo-America

Wednesday Panel 18	Secrecy and Separatism	TBA TBA	TBA
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Julia Shapchenko	Separatist sentiments and secret political student organizations in Russian Westland in the Eighteenth Century
Leyli Jamali	Western Revolutions and Eastern Occult Powers: Hassan Sabbah and the Eighteenth Century Illuminati
Jordy Geerlings	Revolution, religion and sociability in the Dutch Revolution 1795-1800

Wednesday Panel 19	Religious Controversy and Print	TBA TBA	TBA
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Philip Connell	The Third Earl of Shaftesbury and the Trial of Dr Sacheverell
John R. R. Christie	Public controversy at the first crisis of the Ancien Regime: Joseph Priestley and the friends of Dr Johnson
Penny Pritchard	'The Powers that Be': William Totton, the Hexham Riot, and the Civil Duties of a Christian

Wednesday Panel 20	Rethinking Pope	TBA TBA	TBA
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Conrad Brunstrom	'And seas but join the regions they divide': Oceans as rivers, rivers as oceans in the poetry of Alexander Pope
Ian Calvert	Glittering Spoils: Drydenian Epic Precedent in The Rape

Paul Baines of the Lock
Edward Rushton and Re-reading Pope

Wednesday Panel 21	Travel writing	TBA TBA	TBA
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Seyed Majid Alavi
Shooshtari
Political Turmoil in Eighteenth Century Persia as Reflected in British Travelogues and Memoirs

Zoe Kinsley
'Whence comes the seed of the vegetation?': Intertexts and Interconnections in William Gilpin's Travel Writing

Gabriele Mulè
'A true and very beautiful picture': The landscape of Etna during the major eruption of 1766 in a letter of a British traveller

Wednesday Panel 22	Intertexts: Revisions and Appropriations in European Literature	TBA TBA	TBA
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Paul Young
'Une petite maison économique': Restaging the Eighteenth Century in Balzac's La Cousine Bette

Gerald Bär
Ossian by Werther

Phoebe Oliver
Public writing, rebellion and reprisal, in Constitutional Spain: the case of 'Os rogos d'un gallego and the Inquisition

Wednesday Panel 23	Gender and Gentility	TBA TBA	TBA
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Karen Lipsedge
'Men at Home': Men, Domestic Space and the Eighteenth-Century Novel

Adam James Smith
'A Smooth Mephistopheles': The Many 'Lives' of Joseph Addison

Anthony Pollock
Adam Smith's Friends: Homosocial Masculinity in the Theory of Moral Sentiments

Wednesday Panel 24	Women's Correspondence	TBA TBA	TBA
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Jack Orchard
'Ladies Errant' Epistolarity, Reading Practices and Gender in Catherine Talbot and Jemima Grey's Letters on Don Quixote

Alexis Wolf
'The Tender Friendship Which Binds Us Together': The Transnational Literary Collaboration of Yekaterina Dashkova and Martha Wilmot

Nataliia Voloshkova
'Princesses (sic) superior Character': Mary Hamilton and her coterie about Ekaterina Dashkova

15:45 - 17:30 Wednesday Session 3

Panel	Panel Title	Chair	Location
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Wednesday Panel 25

TBA

LUCIA QUINAULT

Creating a coterie: an experiment in literary exchange

My recent work has been on a poetry miscellany MS of c.1719, compiled and written by a young woman called Frances Cross, who becomes part of a literary coterie in Warwickshire, despite being only the daughter of a local servant family. It contains a high proportion of what I am calling 'response poems', where the writer answers a poem written by someone else. I propose an experiment in which the conference itself becomes a venue for this type of coterie writing. The participants would be bound at least by common knowledge and interests, if not yet by friendship; we each choose an early eighteenth-century poem and, in a single session, pass it to another member of the circle to be answered. The Cross MS suggests that MS exchange creates a culture in which everyone is qualified to write poetry: we would be investigating the effectiveness of this form of literary stimulation.

Wednesday Panel 26	Britons Abroad? Negotiating Domestic and Foreign in Eighteenth-Century Travel Writing	Ros Ballaster	TBA
Mohammad Sakhnini	Donald Campbell's A Journey Overland to India Partly by a Route Never Gone Before by any European (1795) and the Critique of Enlightenment Progress		
Kathleen Lawton-Trask	Lady Mary Wortley Montagu and Material Culture		
Adam John Bridgen	Experiencing Slavery: Travel, Containment, and Possibility, in the Writings of Thomas Tryon and Ned Ward		
Lucy Hodgetts	'Merry London': rural ideals and urban travel in Clare, Egan and Hunt		

Wednesday Panel 27	Medical advertising	TBA TBA	TBA
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Chris Mounsey Curious Oculists: Newspaper Advertising and the building of a Specialism

Stan Booth The Art of Advertising: - Curing your itch!

Wednesday Panel 28	Controversial Characters	Pamela Clemit	TBA
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Claudine van Hensbergen Reading the "politic bitches" after the Glorious Revolution: satires of the royal mistress in 'Poems on Affairs of State' (1689-1716)

Danielle McDonnell Clarissa's 'shameful pollution': Rape and the rebellious body in Richardson's Clarissa

Gillian Skinner 'Riot and Conspiracy': Macklin's Macbeth and an Actor's Rights

Wednesday Panel 29	Writing Religion	Philip Connell	TBA
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Tessa Whitehouse The Christian's meekness, and the poet's fire: exemplary women in nonconformist culture

Jessica Clement '...See me languish for the melting bliss': Elizabeth Singer Rowe and the reinterpretation of the Song of Solomon

Emma Salgård Cunha The Poetics of Evangelical Affect: Storytelling and the Sermons of George Whitefield

Wednesday Panel 30	Experiencing Political Change in Early Eighteenth-Century Scotland (Eighteenth-Century Scottish Studies Society Panel)	Mark Towsey	TBA
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Alasdair Raffe The Revolution of 1688-90 in Scotland's Towns

Siobhan Talbott Responses to Jacobitism: Revolution, Rebellion and Scottish Commercial Migration, 1688-1718

Adam Budd Robert Wodrow, Andrew Millar, and the Malt Tax Riots, May 1725

Wednesday Panel 31	The Stage and Stagecraft	TBA TBA	TBA
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James Harriman-Smith Shakespeare's Ambassador: the Influence and Legacy of David Garrick in Europe

Kerstin Fest Harlequin, Kasperl and Hanswurst: Keeping Unruly Figures Off the Stage

Dionysios Kyropoulos The Worst Equal to the Best: The change in acting technique on the Eighteenth-Century English stage

Wednesday Panel 32	Literary Character	TBA TBA	TBA
Robert Chibka	The 'violent Surprise' in Joseph Andrews: 'a wonderful Presence of Mind'		
Jiaming Han	Tom Jones' Honour and Honour in "Tom Jones"		
Erin Whitcroft	"The best letter of recommendation": the role of character in Maria Edgeworth's novels.		
Wednesday Panel 33	Rebellious Subtexts	TBA TBA	TBA
Barbara Witucki	Heroes, Angels, and Philologists: Mme Dacier's Iliad		
Julie Schaffer	Misrule, Revolution and Reform in Laetitia Matilda Hawkins's Letters and novels		
Eileen Horansky	Political Loyalty and Secret History: Eliza Haywood's Autobiographical Subject in The Adventures of Eovaa		
Wednesday Panel 34	Nationalisms at Stake	TBA TBA	TBA
Susan Helen Reynolds	Borrowing Bohuslav Balbin: a Bohemian historian for the National Revival		
Ion Lihaciu	Romanian as a border language in the Habsburg Monarchy		
Peter Budrin	Laurence Sterne and the First Russian Revolutionaries		
Wednesday Panel 35	Writers Reflecting on Revolution	TBA TBA	TBA
Rowland Weston	William Godwin, the Peasants' Revolt, and the Puritan Revolution		
Celine Sabiron	'Turning the World Upside Down', or the Scottish World getting Out of 'Hand' in Scott's Waverley Novels		
Joseph Pappin III	Edmund Burke and John Locke on 'Rights' and 'Revolution'		
Wednesday Panel 36	Literary Philosophising	TBA TBA	TBA
Aurora Faye Martinez	Re-creating the Aesthetic: Edmund Burke's Empiricism and Ann Radcliffe's Romance of the Forest		
Shiqin Chen	Mortality and Elegy Writing in Charlotte Smith's Elegiac Sonnets and Beachy Head		
Jolene Mathieson	A Revolution of Poetic Form: Verbal Vision as Religion from Denis Diderot to Washington Allston		

09:00 - 10:45 Thursday Session 1

Panel	Panel Title	Chair	Location
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Thursday Panel 1	The Annual Swift and Pope Panel	Carly Watson	TBA
Daniel Cook	On Lateness: Swift's Market Hill Poems		
Joseph Hone	Swift and Money and Medals		
Hugh Ormsby-Lennon	Dean Swift & Ben Franklin: Odd Couple and Empire-Smashers		
Thursday Panel 2	University of Kent, Centre for Eighteenth-Century Studies Panel: Savage Selves	Rebecca Bullard	TBA
Robbie Richardson	'Savages' at the Masquerade: The Indian as Modern Self		
James Fowler	Our Savage Selves? Europeans and 'Natural Man' in Shaftesbury, Bougainville and Diderot		
Paddy Bullard	Gulliver and Savage Manufacture		
Thursday Panel 3	Antiquarianism	TBA TBA	TBA
Peter Nelson Lindfield	Heraldic Antiquarianism: the Early Work of Thomas Barritt of Manchester		
Lucy Linforth	Fragments of the Nation: 'Loyalist Gothic', Walter Scott and the Architectural Antiquities of Britain		
Rhys Kaminski-Jones	'The bulk of ye people are still the old Britains': Lewis Morris's Celtic Remains and the idea of British Ethnicity		
Thursday Panel 4	Histories of Rebellion, Revolt and Radicalism	TBA TBA	TBA
Charlotte Roberts	Sympathy at the End of History: The Godwinian Novel		
Mark Towsey	Reading about riot, rebellion and revolution: Readers' Responses to the Historical Literature of Hume, Robertson and Gibbon		
Paul Kerry	Schiller's Histories and Religious Toleration		
Thursday Panel 5	Revolting against Fathers: Parricide in 17th and 18th century Europe	Anne-Marie Kilday	TBA
Garthine Walker	An Unimaginable Crime? Parricide and Publicity in Seventeenth- and Eighteenth-Century England		
Raisa Maria Toivo	Rebellion against the parent in 17th and 18th century Finland		
Marianna Muravyeva	Rebellious Daughters: Gender and Parricide in Eighteenth-Century Russia		
Thursday Panel	Taking arms:	TBA TBA	TBA

6	Political Identities		
Matthew McCormack	Citizen soldiers? The identity of the English militiaman, 1757-1815		
John Coleman	Charles Coote MP and a 'rebellion' in Ulster, 1763		
Sophie Bankes	James Lackington and the Gordon Riots: the Reform of an 'Infidel'.		
Thursday Panel 7	Pastoral and Naturalness	TBA TBA	TBA
Patricia McCann	'Changing, without respect to Sound or Dress, Strephon and Phillis, into Tom and Bess': A Selection of 'rustic Strains' by Thomas D'Urfey		
Steve Van-Hagen	'But Genius is the special Gift of God!': James Woodhouse (Re)claims Natural Genius		
Thursday Panel 8	Morality and Religion in Literature	TBA TBA	TBA
Mark W. Lee	Religious Mania in the Age of Reason: Natural Philosophy and Religious Identity in Christopher Smart's 'Jubilate Agno'		
Jessica Patterson	'The rebellion, the expulsion and the punishment of the apostate angles': The doctrine of Metempsychosis in John Zephaniah Holwell's 'religion of the Gentoos'		
Sebastian Mitchell	Idealism and revolutionary theodicy in Pope's 'An Essay on Man'		
Thursday Panel 9	What happened to the Republic of Letters?	Howard Hotson	TBA
Floris Solleveld	What happened to the Republic of Letters?		
Laurence Brockliss	The French Revolution and the Transformation of the French Republic of Letters		
Dirk van Miert	How Immanuel Kant lived the reality of the Republic of Letters and repudiated its ideals		
Thursday Panel 10	Satirical Assaults	TBA TBA	TBA
Ivana Bicak	Non cæsim, sed punctim!: Eighteenth-Century Satire's Arsenal		
Mihaela Irimia	War of Words, World of Conflict: Cantemir's Hieroglyphic History or the Struggle of Fiction and Fact		
Éva Bús	Satire in the 1680s: the metaphorization of rebellion		
Thursday Panel 11	Victims, Culprits and their Identities	TBA TBA	TBA
Elwin Hofman	Managing stigma. Information control, social norms and identity among murderers and prostitutes in the Southern Netherlands (1750-1800)		

Peter Collinge With force and arms: Ellen Morewood (1741–1824), rebel queen of Alfreton

Dora Csikos 'Bowed, but not broken': Eighteenth-Century Rape Scripts and Two Defiant Women

Thursday Panel 12	Litany and Lyric	Nancy Cho	TBA
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Martin Clarke Moravian influences on Methodist hymnody: words, music and understanding

Joanna Cymbrykiewicz Scandinavian litanic verse? A new approach to Danish-Norwegian Pietist psalms in the XVIII century.

11:15 - 13:00 Thursday Session 2

Panel	Panel Title	Chair	Location
Thursday Panel 13	Keeping Up Appearances: Representation and Reputation in The Visual Arts	TBA TBA	TBA
George Stringer	A Brush with the Law: Fashioning a popular image of Jurists in an Age of Dissent		
Danielle Thom	Posthumous Portraiture: Nollekens, Gillray and the after-life of Sir George Savile		
Allison Elizabeth Adler Kroll	An Aristocratic View of the Landscape? 'Whig' and 'Tory' Estates 1680-1750		
Thursday Panel 14	'Editing Robert Burns for the 21st Century' (Chair: Gerard Carruthers, University of Glasgow)	Gerard Carruthers	TBA
Kirsteen McCue	Editing Burns's Songs: the mystery of the ideal text?		
Rhona Brown	Burns in the Twentieth Century: Editions, Reception and Reviews		
Pauline Mackay	Correspondence Interruptus: Reinserting Burns's Poetry		
Thursday Panel 15	The Critic Criticised: Samuel Johnson, Robert Potter, F. R. Leavis and others	James McLaverty	TBA
Stephen Clarke	The Amiable Clergyman and the Forgetful Patron: Robert Potter Writes to Elizabeth Montagu		
Philip	Irony in Revolt: Johnson According to Leavis		

Smallwood

Marcus Walsh How to write high lyric poetry: Samuel Johnson, Robert Potter, Thomas Gray, and others

Thursday Panel 16	Enlightenment News: Periodical Publication, Newspapers and the Digital Archive	TBA TBA	TBA
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Johanne Kristiansen 'To our Readers': Periodical publications and their readers in late Eighteenth-Century London

Marius Warholm Remediating Movement: Travel Writing in the French Periodical Press (1780-1820)

Haugen

Paul Goring Channels of conflict in Eighteenth-Century print media

Thursday Panel 17	Revision, resistance, rewriting: literary historiography in the long Eighteenth Century	Charlotte Roberts	TBA
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John McTague Positioning the Pretender: The Jacobite Invasion of 1708

Benjamin Dew Commerce, finance and Jacobitism: Thomas Carte's General History of England

Fiona Price From Celebrity to Hero: Historical Romance, Life Writing and Authorship in the Letters of Jane Porter

Thursday Panel 18	Communicating crisis: Media, authorship and credibility in 18th century Europe	Andreas Würigler	TBA
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Monika R. Barget Convince the world that they were not fictitious – political media and the crisis of credibility in 18th century Britain

David R. de Boer 'These lies are like miraculous dreams': Transmitting the truth about religious persecution in the Dutch Republic

Malte Griesse The Pugachev-Rebellion of 1773-1775 and its Labyrinthine Way from Rumor through Western Media into Russian Historiography

Thursday Panel 19	British Perspectives on the American Revolution	TBA TBA	TBA
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Emma Macleod British Evangelicals and the American Republic, c. 1775-1820

Tim Worth Scotophobia in Revolutionary America

Arun Sood Robert Burns and the Transatlantic Radical Dissenters

Thursday Panel 20	Gender, Politics and Literature	TBA TBA	TBA
Sarah Burdett	'Be Mine in Politics': Charlotte Corday and Anti-Union Allegory in Matthew West's 'Female Heroism' (1803)		
Siobhan O'Donnell	Daniel Defoe's Acquisitive Mothers the Antithesis to Eliza Haywood's Selfless Mothers		
Loredana Mihani	Gender Politics and the Gendering of Politics in Ann Radcliffe's 'The Italian'		

Thursday Panel 21	Life Informs Literature: Cultural History and Print	TBA TBA	TBA
S. Ritchie	Dr Johnson on the mid-eighteenth-century crises		
John Greene	Keep calm and avoid carriages: a response to the Paris riot of May 30, 1770		
Graham Rowe	Pidcock's Menagerie at Exeter 'Change: A Broad and Long-Lasting Cultural Influence		

Thursday Panel 22	South Carolina	TBA TBA	TBA
Patrick Barker	Private Debt and the Atlantic Indian Trade in Proprietary Era South Carolina, 1670-1719		
Anne-Marie Libério	'Five Thousand Souls Like Sheep Without a Sheperd': the Society for the Propagation of the Gospel in Early Eighteenth-Century South Carolina		

Thursday Panel 23	Remarkable Histories of Eighteenth-Century Collections	TBA TBA	TBA
Mei-Ying Sung	The Private War of a long 18th-century collection – History of the Armstrong Woodblocks at the Huntington Library		
Murdo Macdonald	Ossian and Art: Mislaidd and Rediscovered		
Ramón Bárcena	Restoration and Revolution in post-Napoleonic Spain: after the Battle of Waterloo		

Thursday Panel 24	Philosophies	TBA TBA	TBA
Marine Ganofsky	Dangerous seclusions in Laclos's Les Liaisons dangereuses (1782)		
Ruggero Sciuto	Universalism and Particularism in d'Holbach's Système de la Nature		
Cameron J. Quinn	La 'Nature' du Code: The Concept of Nature in Morelly's Code de la Nature		

15:15 - 16:00 Thursday Celebration Drinks and Closing Discussion